

## **Classics *for All*: Application Guidelines 2017-18**

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### **1.BACKGROUND**

#### **1.1 Introduction**

*Classics for All (CfA)* was established in 2010 to bring Classics (Latin, Greek, Classical Civilisation and Ancient History) to children and young people in state schools who currently do not have the access to them.

Learning Classics is enjoyable and stimulating in itself. We also have evidence of their wider educational, social and economic benefits, and of unmet enthusiasm for the Classics from teachers and pupils.

The Trustees' vision is of a world in which every state school pupil has the opportunity to benefit from the learning and enjoyment which studying Classics can bring.

#### **1.2. Previous Funding**

Since 2011, we have reached over 700 schools and 40,000 pupils across the UK. The grants awarded have ranged in size from £100 to £15k, supporting everything from the establishment of an after school Classics club to training for teachers in 20 schools to introduce Latin or Classical Civilisation at Key Stage 2 and 3, GCSE or A level. We have also supported a number of schools already teaching Classics to develop the scale and ambition of their Classics offer.

Since 2015, we have also set up over 10 regional Classics networks. These foster regional Classics expansion and run training and events for specialist and non-specialist Classics teachers and their students. Networks, often run in partnership with universities are now operating in Bristol, Brighton, Blackpool, East Anglia, Leeds, Leicester, London, Liverpool, Manchester, Scotland and Swansea. There are also plans for new regional networks in Birmingham Durham and Warwick in 2018.

For further details of all funded work, please take a look at the [Grants directory](#) and [Case Studies](#) on our website.

### 1.3 This Year's Fund 2017-18

**In 2017-18, our focus remains on direct support for individual schools, clusters of schools and other partners interested in engaging with Classics, especially in areas where there is limited or no access to school provision.**

If you aspire to introduce Classics in a school or a consortium of schools in your area, you may be eligible for support.

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## 2. GUIDELINES AND CRITERIA

### 2.1 Our Overall Aims

*Classics for All* aims to:

- Widen access to classical subjects for schools in the state sector so that more pupils study them and more schools teach them
- Create an environment in which classical subjects are part of the mainstream curriculum in most schools
- Increase the number of pupils of all abilities studying classical subjects at Key Stages 2-3, GCSE, and A-level

*CfA will not* replace state funding or provide long- term subsidy. Our start- up funding aims to launch Classics teaching, giving schools the confidence and capacity to make classical study part of the mainstream school curriculum.

### 2.2 Our Priorities for 2017-18

In 2017-18, we will offer support programmes that:

- Engage schools for the first time in teaching Classics
- Extend Classics teaching in schools with existing provision, for example by introducing a new subject such as Ancient Greek

### 2.3 What kind of work might we support?

We are open to a variety of approaches to our overall aims. We are happy to support schools at all stages of their classical journey, so long as they are committed to making Classics a permanent feature of the curriculum. Examples of work we might fund include:

**Start-up sessions:** for example, an after school Latin club to stimulate pupils' interest in Classics with a view to making Latin part of the mainstream curriculum in the longer term

**Introducing classical languages** as part of the mainstream curriculum. This might include the training and/or mentoring of MFL or other teachers to teach Latin or Greek themselves.

**Developing existing Classics provision** for example, support for introducing Classical Civilisation or Ancient History in a school which already teaches Latin.

**Developing Classics across the curriculum:** for example, approaches which integrate aspects of the Classics in other subject areas such as English, History or Modern Foreign Languages lessons

**Strengthening teaching capacity:** for example, partnerships with universities, schools or voluntary organisations that equip state schools to teach Classics for themselves through Continuing Professional Development or training.

## 2.4 Who can apply for funding?

- Individual state primary and secondary schools
- Clusters of schools
- Clusters of schools in partnership with voluntary organisations and/or universities. In the case of a consortium application one organisation should be nominated as the lead applicant
- We will consider funding partnerships between independent and state schools, provided that the independent schools cover their own costs and that work will benefit state partners.

### To be eligible applicants must:

- Be based in the UK
- Have charitable or not-for profit status
- Apply for work that will benefit young people and teachers in state schools aged 18 and under

## 2.5 What costs will we cover?

We will consider requests to fund core or project costs for:

- Temporary staffing or tuition costs
- Teacher cover
- The costs of Continuing Professional Development, training and mentoring for serving teachers
- Evaluation or marketing
- Modest overheads, for example administration and UK travel costs (usually not more than 20% of total project costs)

## 2.6 What will we NOT fund

### We will not fund:

- The **purchase of textbooks or course materials**. If you need a small grant for these purposes please apply to the ([www.romansociety.org](http://www.romansociety.org)) or the Hellenic Society ([www.hellenicsociety.org.uk](http://www.hellenicsociety.org.uk)).
- the continuation of existing work
- the costs of permanent teaching staff
- grants for individuals, including bursaries

- projects that benefit the independent education sector
- the costs directly associated with independent schools working with schools in the state sector – although we welcome partnerships between independent schools and state schools where independent schools cover their own costs
- projects outside the UK, including overseas expeditions and travel
- general appeals or circulars
- the promotion of religion
- retrospectively, i.e. we will not give support for work that has already taken place

## **2.7 What scale of grants will we make?**

We will consider funding 100% of the costs of a proposed project. However, for some projects (e.g. in the case of applications based on partnerships) we would expect some contribution in cash or in kind from other sources, including the partner organisations.

## **2.8 For how long will we fund a project?**

We welcome applications that take a realistic approach to financial sustainability. To this end, we are willing to make grants of funding for up to three years. Any funding beyond the initial year, however, is dependent on an evaluation of how far the programme is achieving its goals.

## **2.9 How will we assess applications?**

We assess all applications by a common set of criteria, looking to see whether:

- The project fits CFA's funding priorities
- Beneficiary schools are located in areas where there is a demonstrable shortage of Classics provision
- There is evidence of local support and enthusiasm for the work e.g. from teachers, senior staff and pupils in participating schools and any other stakeholders
- The work will be led and managed led by people with appropriate knowledge and expertise
- There is a clear work plan with a description of activities, beneficiaries and proposed success measures
- The work is likely to have a lasting impact
- There are clear plans to monitor and evaluate the work
- There is a clear intention to sustain the work in the longer term and effective and feasible plans for achieving this
- The budget is clear and represents good value for money Projects are likely to promote and offer models of good practice which may be replicable elsewhere

## **3. HOW TO APPLY**

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### 3.1 How do I apply and when is the deadline?

Please ensure that you are eligible to apply (see 2.4), and that your request does not appear in the list of what we will not support (2.6). The application process is light touch and consultative.

#### **STEP ONE: SUBMIT AN EXPRESSION OF INTEREST**

Please send us a brief email [[grants@classicsforall.org.uk](mailto:grants@classicsforall.org.uk)] outlining:

**1. The Context:** a brief overview of the educational context for the participating school(s) including i) Pupil roll ii) Ofsted grading iii) social and educational context, iv) levels of Pupil Premium and Free School meals v) current Classics provision with pupil numbers ( if any).

**2. The Request and the Need:** Tell us briefly i) what you want to do (for example introduce Latin at Key Stage 2) ii) how many pupils would benefit in which year group(s) iii) how you know that there is support for the proposal from pupils and the Senior Leadership Team

#### **STEP TWO: Initial Assessment**

We will get in touch with you to discuss your proposal within two weeks and will let you know we are inviting to apply for funding.

**STEP THREE:** If you are invited to apply, you will be asked to complete our brief application form and work plan. You may submit your application at any time as there is no deadline.

- We will acknowledge receipt of your application within two weeks of its arrival.
- Applications will be assessed by the Grants Advisory Committee, which will make recommendations for final decision by the Trustees. The Committee is chaired by Professor Thomas Harrison, Professor of Ancient History at the University of St Andrews.
- We will send you an e-mail letting you know whether or not you have been successful.
- There is likely to be strong competition for funding and we will not be able to support all the applications we receive. If your application is unsuccessful, we will send you an email telling you why. Unsuccessful applicants are welcome to reapply in subsequent years.
- Successful applicants will be sent a grant offer letter. This will include some funding conditions. These will vary from project to project. However, all applicants will be required to complete a short annual progress report and a more detailed monitoring form. Such a report will be both of benefit to applicants and CfA in helping us all to learn from the work and to share project outcomes more widely.