

Classics for All: Application Guidelines 2016-17

1. BACKGROUND

1.1 Introduction

Classics for All (CfA) was established in 2010 to bring Classics (Latin, Greek, Classical Civilisation and Ancient History) to children and young people in state schools who currently do not have the access to them.

Learning Classics is enjoyable and stimulating in itself. We also have evidence of their wider educational, social and economic benefits, and of unmet enthusiasm for the Classics from teachers and pupils.

The Trustees' vision is of a world in which every state school pupil has the opportunity to benefit from the learning and enjoyment which studying Classics can bring.

1.2 Previous Funding

Since 2011, we have awarded grants totalling circa £550k which are set to reach over 500 schools and 10,000 pupils across the UK by the end of 2016. These have ranged in size from £500 to £15k, supporting everything from the establishment of an after school Classics club to test the appetite for Classics to training for teachers to introduce Latin or Classical Civilisation at Key Stage 2 and 3, GCSE or A level. We have also supported a number of schools already teaching Classics to develop the scale and ambition of their Classics offer.

As one example, in 2015, Sidney Stringer School, a multi-academy trust in Coventry was granted funding of £6,370 to i) introduce Latin in years 7 and 8 ii) embed Latin at GCSE ii) launch beginners Greek and iv) start an A level Latin course. The school is located in an inner city area with high levels of economic deprivation. Future plans also include work to encourage the teaching of Latin in feeder primary schools. Funding included the costs of Continuing Professional Development, teacher cover and some support from external experts.

Following successful work with clusters of schools in Norfolk and Brighton, in 2015 we began to develop Regional Classics Hubs. These bring schools together to foster regional Classics expansion, encouraging the sharing of expertise, the development of new approaches to Classics teaching and training for the next generation of specialist Classics teachers. Hubs in Bristol, Birmingham, London Liverpool, Manchester, Norfolk, Suffolk and Wales are well underway, often involving partnerships between primary and secondary schools, Classics Associations and universities.

For further details of all funded work, please take a look at the [Grants directory](#) and [Case Studies](#) on our website.

1.3 This Year's Fund 2016-17

In 2016-17 our focus remains on direct support for schools, clusters of schools and other partners interested in engaging with Classics, especially in areas where there is limited or no access to school provision. In 2016-17, we anticipate making around 20-30 grants in the range of £1,000 - £10,000 depending on the scale of the work and the number of schools involved.

If you aspire to introduce Classics in a school or a consortium of schools in your area, you may be eligible for support.

2. GUIDELINES AND CRITERIA

2.1 Our Overall Aims

Classics for All aims to:

- Widen access to classical subjects for schools in the state sector so that more pupils study them and more schools teach them
- Create an environment in which classical subjects are part of the mainstream curriculum in most schools
- Increase the number of pupils of all abilities taking classical subjects at Key Stages 2-3, GCSE, and A-level

CfA does not replace state funding or provide long term subsidy. Our start-up funding aims to launch Classics teaching giving schools the confidence and capacity to make classical study part of the mainstream school curriculum.

2.2 Our Priorities for 2016-17

Our specific funding priorities will change from time to time. In 2016-17 our focus is to offer support to state schools or groups of state schools interested in:

- i) engaging for the first time with the Classics or
- ii) developing and extending their existing Classics provision.

2.3 What kind of work might we support?

We are open to a variety of approaches to our overall aims.

We are happy to support schools at all stages of their classical journey, so long as they are committed to making Classics a permanent feature of the curriculum. Examples of work we might fund include:

- **Start-up sessions:** for example, an after school Latin club to stimulate pupils' interest in Classics with a view to making Latin part of the mainstream curriculum in the longer term
- **Introducing classical languages** as part of the mainstream curriculum. This might include the training and/or mentoring of MFL or other teachers to teach Classics courses themselves.
- **Developing Classics:** for example, support for the extension of Classics in schools where there is already some provision
- **Classics across the curriculum:** for example, approaches which integrate aspects of the Classics in other subject areas such as English, History or Modern Foreign Languages lessons
- **Strengthening teaching capacity:** for example, partnerships with universities, schools or voluntary organisations that equip state schools to teach Classics for themselves through Continuing Professional Development or training.

2.4 Who can apply for funding?

- Individual state primary and secondary schools
- Clusters of schools
- Clusters of schools in partnership with voluntary organisations and/or universities. In the case of a consortium application one organisation should be nominated as the lead applicant
- We will consider funding partnerships between independent and state schools, provided that the independent schools cover their own costs and that work will benefit state partners.

Note that we only accept one application in each funding round from any organisation.

To be eligible applicants must:

- Be based in the UK
- Have charitable or not-for profit status
- Apply for work that will benefit young people and teachers in state schools aged 18 and under

2.5 What costs will we cover?

We will consider requests to fund core or project costs covering:

- Temporary staffing or tuition costs
- Teacher cover
- The costs of Continuing Professional Development, training and mentoring for serving teachers
- Evaluation or marketing
- Modest overheads, for example administration and UK travel costs (usually not more than 20% of total project costs)

2.6 What will we NOT fund

We will not fund:

- the **purchase of textbooks or course materials**. If you need a small grant for these purposes in order to start teaching a Classical subject or to train an individual teacher, please apply to the (www.romansociety.org) or the Hellenic Society (www.hellenicsociety.org.uk). For further information please also visit our Further Support page.
- the continuation of existing work, unless the new funding clearly develops what you have already done
- the costs of permanent teaching staff
- grants for individuals, including bursaries
- projects that benefit the independent education sector
- the costs directly associated with independent schools working with schools in the state sector – although we welcome partnerships between independent schools and state schools where independent schools cover their own costs
- projects outside the UK, including overseas expeditions and travel

- general appeals or circulars
- the promotion of religion
- retrospectively, i.e. we will not give support for work that has already taken place

2.7 What scale of grants will we make?

We have at least £300,000 to give in grants in 2016-17. Our intention is to make between 20 and 30 grants in the range of £1,000 - £10,000. We will consider funding 100% of the costs of a proposed project. However, for some projects (e.g. in the case of applications based on partnerships) we would expect some contribution in cash or in kind from other sources, including the partner organisations.

2.8 For how long will we fund a project?

We welcome applications that take a realistic approach to financial sustainability. To this end, we are willing to make grants of funding for up to three years. Any funding beyond the initial year, however, is dependent on an evaluation of how far the programme is achieving its goals.

2.9 How will we assess applications?

We assess all applications by a common set of criteria, looking to see whether:

- The project fits CFA's funding priorities
- Beneficiary schools are located in areas where there is a demonstrable shortage of Classics provision
- There is evidence of local support and enthusiasm for the work e.g. from teachers, senior staff and pupils in participating schools and any other stakeholders
- The work will be led and managed led by people with appropriate knowledge and expertise
- There is a clear work plan with a description of activities, beneficiaries and proposed success measures
- The work is likely to have a lasting impact
- There are clear plans to monitor and evaluate the work
- There is a clear intention to sustain the work in the longer term and effective and feasible plans for achieving this
- The budget is clear and represents good value for money
- Projects are likely to promote and offer models of good practice which may be replicable elsewhere

3. HOW TO APPLY

3.1 How do I apply and when is the deadline?

- Please ensure that you are eligible to apply (see 2.4), and that your request does not appear in the list of what we will not support (2.6).
- STAGE 1: Please send us a brief email [grants@classicsforall.org.uk] detailing
 - i) a short paragraph about your school and current Classics provision if any
 - ii) what you want to do
 - iii) a rough budget for the work and
 - iv) a contact email and telephone numbers
- STAGE 2: We will get in touch with you to discuss your proposal. If you are invited to apply, you will be asked to complete our cover sheet, application form (including budget), and work plan. If your application is from a school, college or university, this is all we require. If it is from voluntary or other not for profit organisation, please send us your latest Annual Report and audited accounts, or equivalent financial information.
- We recommend that you keep a copy for your records. Should you have any questions you may contact grants@classicsforall.org.uk.
- If you are invited to apply you may submit your application at any time, but the deadline for receipt is 5pm on **Friday 15 January 2017**. The earlier that you send us an initial email, the more time you will have to complete your full application.
- Please make sure that you complete the application form, cover sheet, work plan and submit all documents. If your annual report and accounts are not available as a PDF, please send hard copies to **Classics for All Grant Programme, 51 Achilles Road, London NW6 1DZ**.

3.2 What happens next?

- We will acknowledge receipt of your application within two weeks of its arrival.
- Applications will be assessed by the Grants Advisory Committee, which will make recommendations for final decision by the Trustees. The Committee is chaired by Professor Thomas Harrison, Professor of Ancient History at the University of St Andrews.
- We will send you an e mail letting you know whether or not you have been successful in mid-February 2017.
- There is likely to be strong competition for funding and we will not be able to support all the applications we receive. If your application is unsuccessful, we will send you an email telling you why. Unsuccessful applicants are welcome to re-apply in subsequent years.

- Successful applicants will be sent a grant offer letter. This will include some funding conditions. These will vary from project to project. However, all applicants will be required to complete a short annual progress report and a more detailed monitoring form. Such a report will be both of benefit to applicants and CfA in helping us all to learn from the work and to share project outcomes more widely.